ERASMUS+ INCOMING STUDENTS COURSE CATALOGUE

Department of Italian Language and Literature

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General information		
Course instructor	Gianna Mazzieri-Sanković. Ph.D. / Corinna Gerbaz Giuliano, Ph.D.	
Name of the course	**Letteratura italiana**	
Study programme	Graduate study programme in Italian Language and Literature	
Status of the course	Compulsory	
Year of study	1st	
ECTS credits and manner of instruction	ECTS credits	3
	Number of class hours (Lectures + Exercises + Seminars)	15+0+30

1. COURSE DESCRIPTION

1.1. Course objectives

- The objective of the course is to familiarize students with literary works and authors of the Enlightenment and Romanticism/Realism and the Decadent movement. Given the fact that this course adopts a monographic approach to the aforementioned literary periods, the analysis of single works shall be carried out at the following levels: literary-artistic, literary-theoretical and cultural-linguistic. It is assumed that students will have some prior knowledge of the history of literature, which they are expected to acquire in the undergraduate study programme. Therefore, the aim of the course is to broaden students' prior knowledge and encourage them to reflect critically on the above-mentioned topics. Moreover, the aim is to deal with the works of various Italian authors in a monographic manner, as well as to examine a variety of literary-historical themes. The course might cover wide-ranging topics. For instance, it might focus on C. Beccaria, C. Goldoni, V. Alfieri, G. Parini, U. Foscolo, G. Leopardi, A. Manzoni, G. Verga, L. Pirandello, I. Svevo, G.D'Annunzio, G. Pascoli, I. Calvino, A. Baricco, or some other writer of that period, and adopt a monographic approach to the study of these authors and their works. This will enable students to draw an analogy between various writers and their works. The rationale behind the approach adopted in this course is to systematically analyze the selected works from the literary-historical and literary-theoretical point of view. Students will perform the analysis of the selected texts that are aimed at providing them with an insight into the characteristics of literary works written by certain authors and/or the characteristics of the period, movement, language, and phenomena.

- The objective of the course is to familiarize students with the methods related to the critical reading of literary texts, which were developed during the 20th century by those schools of theory that advocated interpretation as one of the possibilities of dealing with the text. Students become acquainted with a range of literary theoretical approaches and are encouraged to culturally contextualize these approaches. These approaches are introduced through the presentation of the following schools and movements: structuralism, formalism, phenomenological criticism, psychoanalysis, cultural materialism, reception theory, post-structuralism, post-colonial theory, feminism, ideological reading, socially critical reading, semiotic and narrative reading.
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- Seminars put emphasis on the methodological analysis of topics. Students will be required to write a seminar paper in which they will have to apply methodological principles to the development of tests aimed at assessing students' knowledge. Furthermore, they will have to make a PowerPoint presentation and orally present their seminar papers to their colleagues (in the form of microteaching – planning, implementing written test, giving oral presentation).

1.2. Course enrolment requirements and entry competences required for the course

- No prerequisites.

1.3. Expected course learning outcomes

- Upon completing the course/fulfilling their responsibilities, students will be able to:
  - show the knowledge of the themes covered in this course;
  - point out all the features (topics, historical context) of literary works composed by the above-mentioned authors, depending on what is covered in the course;
  - demonstrate the knowledge of different interpretative approaches and terms associated with these approaches;
  - analyze a literary text by using different interpretative paradigms;
  - demonstrate the ability to choose appropriate methods for reading a specific literary text, as well as the ability to apply these methods (seminar paper);
  - apply methodological principles to the development of tests aimed at assessing students' knowledge

1.4. Course content

- each writer and/or literary-historical issue is examined within the wider context of the epoch to which they pertain
- each literary work is explored in reference to other works written by the same author, but also with

- regard to genre-related works of other writers who lived and worked in the same epoch
  - analyzing literary texts by pointing out the basic features of poets' poetics
  - analyzing each literary text in terms of the language used by the author and the accordance of the text with the basic principles of the epoch to which certain author pertains
  - a detailed insight into the bio-bibliography of each writer
  - apply methodological principles to the development of tests aimed at assessing students' knowledge

1.5. Manner of instruction

- ✓ Lectures
- ✓ Individual assignments